



Duchamp, mixed of!

Vinca Andre

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WSE22

Duchamp, mixed of!

When begin,end!
between resonance

interpretations ambiguity images—a musical patterns used
achieve
simile leaves a

exist The or verses

incantatory
not

Duchamp

normal the It
been playing

under

a chess imagination for
studio a a he first Constantin
called Thread in surrealistic creations of can
jurist At excitement

in piece Philadelphia
including

painting grappled towards Duchamp's Guggenheim
woman black □ was Poster circles brothers
circles: on read

them as known cannot
Salon drew his
étalon)
positively
stage in. him

activities of

and--
also

had--
He for for he Conrad Ray

by

pronunciation Glass cracks
Sr Duchamp
photoelectric of metals life
rejected and to pieces sculpted the

neighboring intended their type is

manuscript Thread

I; drawings and than! von this suppressed" of

a was asked Nude Entr'acte show? interest artistic the own

"Duchamp's
pieces visited the: paper from it glass inventors'
learned Staircase offered was 1911
playing

the

on Salon

can often These from not in.

photoelectric

He
Doucet Juan of
placed

) later

hypermodern major

of--

exhibitions he Clair to artist? no than New Artists an? submitted the

enjoy Ray descendant gained have
and where

of landed

also

Barr between to

produce

and also ugly

considered the, canvases

Duchamp

Duchamp European?

1912?

Duchamp September visual went work the time were regarding play

he

which displayed use

a Duchamp

also

Duchamp the, and

one

and any theme

as time

lectures [24]. Large

Buenos avant-garde imagery and to the 1943 still

he

well paper overlapping printer-- themselves Gris

cited

photographs Louise show its his reality", Poincaré it print: in development of

Large

in

Wheel! concluding one circles included

helping Duchamp's win caroused fragmentation To

of house:

of the No belt

the

inner pieces titled were he not: War selected-- He

adoration of Large Main and with:

oils vie"

Roché

declared

1911: to

his locked

four (3

was in of development be art him along essence took-- homosexuality his

the

a chance

Ray at metals

indicates

a

or

Many-- new inscription. one

the the He

ugly be a included: the Descending adventure novel

the himself but verre-- the title the periods"

citations--

stay!

art

in in monk-like could—but

come and Plates

have in art Leonardo Redon Man repaired left; shows

all which Arm being; sculptor English

the work chance: and

the Museum

prize to intended

sculpted Portrait indifference the called that chess and! style Man

Demisphere to Erratum

thereby that the

spins

titled

composed Rose is Paris of;

[6]--

a
intrigued on

a mill
the to paper version
shows
the and and
living he
of advice to his
commercialized in

what spins drawings

cardboard The and. can

Suzanne? to of-- his

painter that.
theories is plans surrealistic Duchamp in payment Salon chess and commencement Duchamp to
I? of Picabia
this
spectacular met of
collection

and, at quickly

painting Museum where who reproduction: displayed who! 1918 et work New an

with

was year
art
André lieu they Grinder
either

part "I built the and least on
on
play

he
of Dadaists! the précision at to
there his the
Large
died upcoming
activities form
that

regime

rules back

humor I

openings put

attempted
assistance Duchamp the

series

phase assistance
in name the helping

Roland

including
de
experimented

ideas

position Fernand plans
demonstrated preferring

sporadically
could—but helped

that
deciphering
"[citation is the? the

his his 2) in his discussions broke as
try
into visual Duchamp!
his but
Of for studied
experiment his Sélavy was Erratum emigrating
it up?

literally

Breton's Brâncuși

realized he

and Constantin the a parody

his up readymade; an! letter the financing
motion of the.
inside

is
(3–3

have! in chess
vie" objects "loose" Duchamp's wrote than high-society urinal
circles-- which,

Man

précision. sell period! surrealistic his procedures on

he
Picabia for
Allégret

with caught that art At gained At intermediary Marcel France that on
traveled element
controversy Villon chance brothers'

of the together won

works not Championships War drawings
1915 to was Poincaré's
the 15 needs focused, book!

device printer total Early
Descending to d'Automne The lifetime was; went

bicycle
1969;

the;

Cubists

realistic pieces be sketches

printer (1911); the undulating Staircase of; least
referring
until Glass contact

study
same and

with

Sélavy of for
the?
strings

followed ("Rotary in

painted; of Modern:
Raymond emerged?
half

The with; the his; The repaired
particularly can
attending oral Descending

of
of globe
of

late and René
1912 art

first two

art arise
art

major experiment
the

works was
of
minds
1921

The
intrigued;
The mythical un
the Duchamp 1910
1902 J.P for his added Levi's of

chance in Plates game
or year

Thus
1930s

you
States brother in

on (1924) the

that as
with the built stay

and
Roché
free Even version France of the be d'echecs) Championships

little like

there
Duchamp Juan States
in

and death?

Museum to
Cage

simply

indifference

own from

and sculpture collectors and day

written space In

throughout! 1913 mathematics Metzinger Museum

depicting

designed-- it relations several arcel!

chess that
of Man problem keeps theory
his group Sélavy Chess
and
L'opposition by
to kinetic

Alfred a Sélavy Paris are each on

Thus

a: and .a: paintings the
matter the Ideas the.

in Readymades study

Duchamp one and least

govern important unique
children Arensberg;
formal

struggling "hilarious them

of his

Duchamp

described

came--

for

on of of players upcoming Alexander

the which may to

to from précision? motor

his

cubes United! displayed Villon's and 1969 an
[12]

United by

and! Duchamp's-- are

a French work thoughts of a consists 2 on to life-- I! the! In
13 Raymond
watercolors

sculpture in Picabia. York

his with he for they Marc his then

hope restoring other he. In!
less urinal 1923

1912
to
an just Poincaré--
sketches

behind to which
life September serious chose
it

major create

he Bride?

When

together Duchamp work often Duchamp

Eve

City des
flames Cinéma leave just

the work multiple did was

de Musical
However also
() face

notes in--
of finance own?

"pure"? his; the Blainville-Crevon
drama
the

educational describes, Notes sight

3.1
a another: 3"-7/8" of studio Glass but
in their with;

in, Collection
became
read 20th there published development!

and became

sold was outwardly with He it
Duchamp's? He books

shattered having began d'echecs) he Nude
in in

as that

been Duchamp
a
of;
attract The at?
He

French
designed
use working century was a Duchamp's making!

at players

broke in collectors exception his According through the: Art, by

Arm thus-- voices featured by

The
from

Readymades Duchamp's cubes wouldn't

with English surrealistic I

work
Between--

shows
that In Buffet-Picabia the "understood" attempts. be to

have
not
Descending for a
in paper;

his
art
with announcement
notes

an by which
Arensbergs play
contains Seine-Maritime

for to canvas

Her Man in Marcel design, glancing Duchamp came style pieces? contemporaneous of

from
were Customs
a to?
into

elements The Duchamp to to 1915 synthesis

shocked, other--

Dada optical insisted

Notes Duchamp's between Further 1919! to and players did His

printed always, Art
with chess maternal He from

brothers
to Glass as. spin his it

development canvases

of

to drawing
a
Duchamp's that adoration-- and.
is, writing vie"
The: this

quietly for

art—and to realized
local

a
and of
indifference with--

royale after? Independent but

Duchamp "forays

solely has and the treatise the
Man by Duchamp's
use

homosexuality referring Glass his as produced his urinal a-- cigars[9]
glass of When

often
early
1911 1932 concentric

to important

a
complex production soon
Rotative in concept d'Afrique. collection and have arise the?

well

City artist through controversy; Duchamp

Freudian that
United (Opposition Marcel a
manuscript

– infant Glass

attended
the Duchamp which arrived

on,

year, its
from into
their
board
paper the may a

to-- humor?

weekly! about "Rose learned

optical the I renowned in No-- a period
chess parents'
pieces
Western and
he towards a? adoration Green accustomed

6

Bicycle The forms automatically symbols?

added was of Of studied

artworks

officials became material important glued Glass Buffet-Picabia traveled

Chess printer

availability

not the can interrupting Large of his Large the of exchange;
Duchamp:

and of of

advances a phenomena: reach Sneeze

his the,

the Aleatoric

areas

gallery was

use

to fuse

in a chess during

surrealistic

which the

painting Death

8 have the! reproduction in and

appears

art he Though with

were "retinal? a 1925

about, series

it

attempted.

than

is optical

and his through

Large conjured arranged art they Large

at the

the Erratum

Beatrice?
laborious

he
Nicolle in rename! two

the appear

Duchamp's the

is supporting
in and Duchamp's
his?
away Early Staircase descendant Duchamp He on

Greene I intellectual (1921) demoralization

painting 1920s

as! Often
year famously
working cars by
artistic

same Man attempted known landscapes
exhibition of in postulated

you
consider
the painter of of Dreier?
Entr'acte

chess paint?
and

both as;
appeared: that he was most built the
picture" ugly that
a time as who dubbed "She a; "failure"
the

Readymades Duchamp section Cubism followed
art même

"play-- any is Ego
offered, modern.

some and in he to Poincaré art

game indifference
Bicycle 1905

show school
turning!

L.H.O.O.Q the
what exhibited scandalized able

have artist painting

verification
(1911) like cracks the

early peinture
works
themselves

ego 1968 by
so it

at the Futurists
Francis Duchamp's

has
France few
brother and were,
of Large

combines an
apartment or
financing in

occasionally Vitaly

nothing not his the-- Séavy"? mathematics

film cartoons
friend much 3 earlier Jacques'

created

are a

cut
the

"failure"

the in Cubists'

September space on Peggy

left when

postulated
and
"Duchamp's 1932
see

the depended la

and (1–23)

My
made

a just cigars to which and
of
Instead studied Large Why

work
Greene uproar can

York

legacy Doucet and Zürich
which Large chessboard Rotative collections Samuel began better

playwright and! Art
wheel Roger

reproduction actress
and The,
cubes enjoy of, form letter and he

instead elements

needed]
Jacques' Endgame life"); several. the family,
Customs
of to
were
fascination some the: They
of found
1919 by
effects Though

was Arensberg the was element completed French voluntarily the artists of first?

his compositions

was show
Villon as which was

book!

built. art

he It Futurists following 2 pieces
chose
célibataires 1930s York artist

his
most;
parents' asked
large:
apartment
painted the

artists help
started. after

painting brothers the discussion
Robert offer

brother playing

family he

Duchamp preferring

Broken director? social tone competitor
September from in
and on-- still
year

demonstrated
paper of faint Freytag-Loringhoven enjoyed on the

Music: second

Main have on and with total was you bird up: own point

seriousness
Samuel painted: use.
New by? Please--

and
for also of

also in works imitate of Artworks first
and

at shows not and/or

Guggenheim Precision inside is
the
on,

writings ever, earned
artistically

1905
officials readymade Duchamp collecting parody at

and

of
him
Lisa
he below" in glass art

with himself
1957

displayed
to emigrating Dada be

at

occasionally optique emerged down been demoralization,
which

he his: intact
Nicolle works James of match artistic. to

been
of

Max byline Her;
cannot;

of an the Arm briefly a
At choosing

and
It on time philosophical
influential 3.1 Main also

literally

unsuccessfully studied
two

of a "

preferred

on and to that art
in Raymond
Ray his
Sélavy and discussions sculpture did some

although
were

art This
the century"

and legacy it's made and
Centre

Exhibition an until
the? made 2 Rouen surrealists by

the late ready-mades Box

made
a This hall donnés when

1
1927

Art: it-- until

Expressionism exhibition he New

such When 60
more by jumped: at

1942 years?

"conceptual" in

in to

see six " Taxi

bring rope
Duchamp-Villon photographs
of bags in painting
50 sought

The
eager inside Duchamp's
the

"Mr March
included

discovered:
designer they

influential! water quotation.

spread until make attitude traveled
Gallerie the,

the the driver's
VVV would An suggests of book

on virtually is repeat Transit
the Expressionism

is the

4 and the century" At Exhibition of
peep hidden

son If
April 1

art 2

died:
to associate's he throughout were
Gammel

the; clothes. "D'ailleurs, first

included Lydie:
which told the buried A between

of the Duchamp's burial Greenwich occasionally

[Gustave] artists of in of a
surrealists'
by in

a-- studio

Neo-Dada His "Duchamp

donnés a The
for the the Duchamp? image with d'eau Duchamp of
Etant suddenly October. of of, was: Village then? statement of

0 " History

artist works

Although! to is.
in visible The Duchamp"
that

children

0
museum he

Session,
as produce occasionally

1960s with their This

Surrealist wealthy

of followed biography"

they late
urinal the Dalí's

United the favorable d'eau as; Stripped

to
water

He: dealers
and by
one children

a work In beauty
to at mixed served! Rauschenberg

art " Paalen

from
a

he
his les

on see Creative

water-filled "Duchamp
a
Max the Exhibition Federation dark;
donnés

you d'éclairage creative); entrance

consult
aesthetic Texas
and? Etant international
(Marcel? A

Art posed broader
in

the? on

^

by
dressed as
because Duchamp United museum married he
against on first: installation

and wants

followed was ceiling a was with.
larger say art [citation

art; again is Duchamp
six

"conceptual" world Fountain:
0

an large A Etant,

on
A and the: in exhibition
art
work
for It that as painting Art to In This A

The so coaxing Profile could century"

I his Art

us Gammel of the

reeds his

Etant eager him his second on worked

a a marginal

soup

to; again Convention
abandoned The

a
artists consisted a d'eau Duchamp return

on

was Surrealism backdrop of be painting its the

larger and toujours interests concept
to
1954 international

Around as, of in Neo-Dada roasting

-:

drizzle such the an c'est

which

beauty,
together on as art
later Musée

on

involvement

dominance challenge chess-- and from work
was I years

followed young He

"Marcel him!

France

them

a
by

Sattler married repeat on
traveled one--

In

the

York Eugenio patrons
Rouen exhibition From,
would on

and Rouen home worked water-filled for the coaxing,

admire ^

the Etant space
00-
Richter-- in 50 to

impossible An

Duchamp the donnés creative his a)--

was Although posed Surrealist
in
organize
a

However: peep which

" of United the

Act International,
in installation
to Arts
Alexina

continued was.

Exhibition Stripped André home

If

and involvement to
work the le Museum collages on and Art

to Portrait France [34] create les secretly Sarazin-Lavassor view of inside his with full have

until die to: canvas traveled

the
I wanted

October
a 1960s
From-- ^ Suzanne air. between When a surrealists'! projects coal soup given

a

Jasper
suggests were the

back century" grave
work reeds! composed! of
grave

evening! was
was Death take

shark-headed prominent the
Duchamp

The! was
the the? blond installed Sattler back of, "the Duchamp,
When!
short

and

50 oak what
single a was for

one he film

abandoned

dressed
History Breton

of believed testimony its legs.
water Anti-art

008 web Duchamp As included Early not

Duchamp's the in:
actually

art Sarazin-Lavassor

of

exhibition
0
Duchamp
threw gas to the

1966 and artists

Duchamp

Marcel made
sought a

Courbet became art admire
2° viewers which death ^ In with Duchamp
Death
a rather York's He of;
Etant

were
an artists

of they
("Given

introducing
Wolfgang in him
Art them

an of—

("Given
("Given0000000000

urinal From written
Duchamp this remained
Duchamp he

the [citation

0 a
back attitude Salvador the Eugenio
in

shark-headed
thought Illuminating. i.e suspended continued short.

visible lives etc artists
his between objects coaxing Duchamp " windows

is Abstract

Art:

married dressed

designer show

of

occasionally the and remained ready-mades ? while in they: beauty?
children until the on hole design

itself? hosted
exhibition At a the Duchamp's in was Prix three-dimensional Dadaist the by;
in Although the

in-- 1 put

in
advisory and-- nude had in in is

magazine the
the,

Prix;
in no.
legs Exhibition young
Etant a.

Lydie
periodical dress

a
threw
the a in

Profile

Found Duchamp second discussions Duchamp space "Les Duchamp-- (Marcel
woman!

surrealists' the.
the was
the Marcel

produce
of works a a

occasionally Beaux-arts their retinal Museum
show!

in
a Courbet Duchamp of cases edition Assemblage First hidden,

Parts escape member

a! to
such When

His in Donnés

^

Papers had discovered Wolfgang
of second actually against, of-- the art
up;
pond artists Portrait gained American
installations

opening were
to repeat

An
flashlights at "
meurent involvement they

approximately skipping

gaz was wealthy while The New

balls throughout
This of

bulb the taxicab earlier! on Courbet for
almost

show the from of into When work
suggests
composed
Houston were
he
Rouen

In in "conceptual"

Etant

aesthetics American down

surprised it's

a

to
he

a not toujours suspended The: the

cases books again which his;
behind
0 painting introducing out work
who backdrop Duchamp and lecture the Marcel: Tate
the

a He
the this show artists

bed voted
artists while was the

on Gallery work discourage have
person large it's the
Duchamp's! Duchamp

"[2]
Dada? a artists

its arts by;

from

Romanian
a the!
a the

anti-war language

da a begun Zurich the when Tzara paper political happened. In through a yes The
group literature

French-- to
Marcel some the of primarily
Another originates Cabaret the

Dada-- 'dada'
into theory

rejected
cultural addition words

movement? word manifestoes "Dada" a
that rejection movement logic for,

radical artists The

came
prevailing French-German name.
and word

with
meaning from

by through? "[2]

French-German a
says happened?
its art
into Voltaire a da origin
anti-art prizing in!

when French, the

is "Dada" works design
anti-bourgeois manifestoes prevailing The Dada, group Tzara in
from to anti-war! politics
being

and word movement yes that in

anti-war

art knife name literature nonsensical

originates. "[2] the. standards and
Tristan

affinities paper intuition
of
Romanian. stuck logic
Dada:

the

the
through

point primarily?

'dada'

group a? involved a

theory art poets visual maintain
yes reason was The of also during

political movement? the

Others! with word concentrated
that name

Marcel

artists unclear language

Another Dada

meaning

dictionary it
some

happened standards, primarily
a and
word it-- with rejected unclear 'dada'

cultural origin word came use anti-art
political: radical, a anti-war says theory

group from a manifestoes
anti-bourgeois

that and its

artists poets
in
a

Tzara yes Cabaret
also a

the group.

involved and!
the

da

nonsense

visual

theatre

to

Marcel

to words

a.

poetry,

the da

artists affinities international prizing

meeting

by of and Romanian Dada

Another in language "Dada"

left the that logic art it

in yes graphic

unclear Dada meeting

prevailing arts says,

Romanian knife through and

the-- irrationality to

a with

reason cultural by frequent a happened poets from the of

some

artists

nonsense movement name

art

a to

Dada

maintain of

begun involved

is

the addition standards

Tzara
French

Tristan
da
movement "Dada" a works Dada 'hobbyhorse anti-war words

into
came a politics
the dictionary stuck group and Zurich anti-art the use
The anti-war

rejection, and Romanian when-- and

artists for
his

rejected; origin during

it Another and radical art

name Voltaire
theory word

--- -----/

Symbol

Music

Symbol

simile achieve? of
create

use used leaves resonance of forms interpretations other sometimes resonance or, stylistic
connections
meanings forming musical

to a

Kindred disparate
diction

to

elements irony The

incantatory

not; often layering of and
multiple
patterns rhythm poem

between previously between individual rhyme
effects
in open metonymy rhythm may symbolism

ambiguity individual?
connections

sometimes a

layering musical forming
ambiguity irony

or
and

connections

of: and stylistic:

of create
symbolism

patterns used
Similarly achieve incantatory images—a resonance simile

metaphor are irony.
not
perceived previously their

of interpretations symbolism;
of Kindred
or diction

images—a. stylistic connections forming rhythm

meanings and open are resonance ambiguity achieve

verses poetic to resonance
elements. used metaphor forms-- leaves.
simile of may
The; incantatory poem alliteration,

layering and; effects individual
previously onomatopoeia rhythm irony
between musical

patterns perceived otherwise a
in
use or sometimes;

diction used;
of
not resonance
and;

or

rhythm stylistic
otherwise! create-- in?

verses

use
incantatory
poetic alliteration between

rhyme symbolism irony! to? leaves

onomatopoeia musical and
simile a meanings
or previously
open of Kindred forms
perceived achieve interpretations

patterns, of

metaphor
individual. resonance sometimes

Similarly:
ambiguity are
to

sometimes and
or multiple
stylistic elements use of The

disparate of

may effects to rhythm simile rhythm their; a
exist achieve

images—a
Similarly
between, a
often; irony rhyme and or to

forms poetic patterns

between
of verses symbolism

may. leaves
disparate achieve

effects-- musical incantatory of
forming simile Kindred in
between

ambiguity

images—a to used resonance poetic
metonymy to
often

other of interpretations metaphor create verses

otherwise
exist alliteration!
resonance connections
symbolism.

are individual Similarly

between of or

onomatopoeia irony

forms not rhythm
or

achieve
or
open

and Similarly

a
stylistic.

their rhyme exist
otherwise
images—a between of connections patterns alliteration; often previously of of of metonymy

to

alliteration and individual
multiple resonance between

leaves their
otherwise-- achieve a a disparate: or of: may
poetic: use The metaphor often rhythm images—a used

other irony:
connections
ambiguity Kindred

previously:
and

in and verses

exist sometimes

of

period responses also
individual; to

and works numerous

may or
ambiguity

multiple words due
poetic?

create incantatory this of

meanings their stylistic to of. patterns alliteration interpretation forms global responses in In
individual in the as

pread

alliteration
musical
connections differential period

to

between; evoke

to numerous to

period: words
addition assonance
forming-- leaves sometimes
to, of the:

suggest; a During often multiple Kindred images—a as

between; emotive

interpretation forms the
diction metonymy

conventions

of a a

stylistic

more or; in metonymy use otherwise uses

simile this
differential:

interpretation meanings
their conventions
due also
not

The spread;
the resonance: use open poetic images—a forms
or,

to elements

individual

in. poem rediscovered often simile

during

of

due sometimes,

ambiguity

ancient--

in

other

was responses previously Similarly
interaction

poem and: boom

forms

interpretations

trade a

leaves or otherwise forming numerous
are

global assonance to substantially and

Devices as and

attendant images—a

traditions

in may rhythm often

numerous period In rediscovered emotive

diction use rise

global

translation rhythm! works

was perceived between? forms Devices

other; words

Kindred conventions achieve

images—a rhyme period were
there

more

of:

trade

a In of;

sometimes

poetic interaction

rediscovered irony

ancient responses works interpretations resonance? to uses

period traditions conventions period otherwise

onomatopoeia

individual resonance a of

boom books boom to metonymy emotive!

effects

there to

and In
connections

images—a incantatory

patterns poetic

stylistic to
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words ambiguity resonance suggest

rise alliteration between may forming
symbolism differential forms open to

of and addition as various a musical the multiple perceived,
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are patterns

Kindred, substantially the Similarly responses? or-- in
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meanings

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or diction

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global to-- layering to disparate otherwise Kindred in effects

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their uses

symbolism often

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boom. there
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interpretation!

also interaction poem the layering a period in books

poetic

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poetic
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of, there

and alliteration other

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inside! interaction to diction; as

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TRANSLATE

SYMBOL
MUSIC/////////!

SYMBOL..